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The Hamilton Spectator

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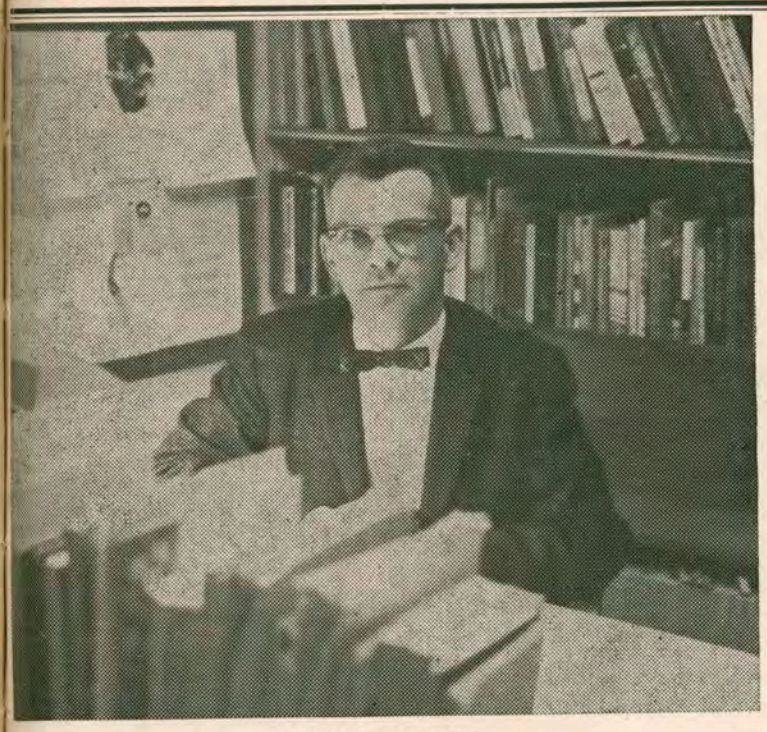

Dr. Nelson Guild

Professor on Fellowship Assists Sen. Humphrey

—by JOHN GORDON

Hubert Humphrey "doesn't have the smoothness or eloquence of Everett Dirksen, or the style of Kennedy," but he is still "really very sophisticated," said Dr. Nelson Guild, who was on a leave of absence to work in the Senator's Washington office last year.

Guild, assistant professor of government, was one of 29 men to be granted a Congressional fellowship last year by the American Political Science Association for work among the upper ranks of the U.S. federal government. For the four months prior to his return to Hamilton, he was a member of the staff of Humphrey, the Senate majority whip and Democratic Vice Presidential nominee.

Guild observed Humphrey during two of the most crucial events of the Senator's career: the passage of the 1964 Civil Rights Bill and the Vice Presidential nomination. At one period, before the cloture vote on the Civil Rights filibiuster, he met with the Senator and his staff almost every day for strategy planning.

Guild said that his respect for Humphrey had increased greatly since their association. He described the Senator as a "sensi-

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Bluegrass Trio To Entertain For Hill's First Off-Weekend

A home football game and a bluegrass singing group are the major attractions planned for this weekend, according to John Paul, chairman of the Social Committee.

Theta Delta Chi and Alpha Delta Phi will sponsor a party and dance at AD from 10:30 to 1:30, Saturday night. Admission is $1 for any couple. Delta Upsilon will have a dance open free to couples.

Also scheduled is a freshman mixer with Wells College, the first Morron Lecture at the chapel, and a film program by the Kinokunst Film Society.

R.P.I.'s varsity football team, hoping to abandon a long losing streak, will play the Continentals at Steuben Field starting at 1:30 p.m. tomorrow.

The Shanty Boys, a banjo and washboard bluegrass trio from New York City, will entertain at the chapel from 8 to 10 p.m., Saturday night.

The Wells girls, in the first of a series of "Meet the Freshman" programs, plan to arrive on the Hill tomorrow, in time to see the football game. Following a meal at Commons and the concert, a dance band will entertain.

"The mixer after Chapel will be in Commons instead of the basement of Dunham, as we did it in the past," Paul said. "There's a better atmosphere in Commons, and Pub facilities are close by."

Kinokunst will show a film on Thursday, Friday and Saturday, at 8 p.m. in Kirklnad Lecture Hall. The movie, *The Mouse that Roared,* stars Peter Sellers in three roles, and Jean Seberg.

On Sunday, Prof. Herbert S. Long of the department of classical languages will present the first Morron Lecture of the school year at the chapel service.

Long's talk will delineate the relationship between religion and education as described in the works of four Greek philosophers.

A professor on the Hill since 1952, Long published the first critical edition by modern methods of the entire text of Diogenes Laertius' *Vitae Philosephorum* last spring. He is currently working on a text and commentary of *Prometheus Bound* for the Macmillian Company.

The Festival of Creative Arts will be held next wekend at Colgate University. Not many tickets were sold here, according to Paul. Colgate will send a detailed schedule of the festival's events. Their social committee expects to sell some tickets at the door, he noted.
Saturday night.

Actors To Read Shakespeare During Informal Performance

—*by* BENNETT DAVIDIAN

"They will be straight actors, talking about Shakespeare from an actor's point of view," said Murray Edwards about the Canadian acting team which will give a Shakespearean performance in the chapel at 8 p.m. next Wednesday.

Edwards, new associate professor of public speaking, added that the actors will discuss Shakespeare informally and will illustrate their point of viiew by reading from Shakespearean pieces such as *King Lear, Macbeth, A Midsummer's Night's Dream,* and others. The team will be headed by Timothy Findley, who has compiled and edited the evening's program, and will consist of Diana Maddox, Eric Christmas, and Leo Ciceri.

Edwards, who is presenting this program, joined the Canadian Broadcasting Corporation in 1956 while working for his Ph.D. from Columbia. As a producer at the CBC he organized, with Mavor Moore, the first Canadian Theater Centre, which was shown at Stratford, Ontario. During 1962 and 1963 he was screener for the Central Ontario Drama Festival and was engaged as producer for an education show called "The Learning Stage."

Working as a writer and interviewer for the CBC in Toronto is Timothy Findley. Findley, editor of the program, has appeared in a production of *Hamlet* in Moscow, starring Paul Scolfield. He has appeared on Broadway with Ruth Gordon and Eileen Herlie in *The Matchmaker.* He is the author of a novel, and has written short stories and documentaries for radio and television.

Leo Ciceri, a tragic actor of great depth and potential, will be featured in the first part of the program, which will center around tragedy. Ciceri's career spans two continents and includes acting experiences in two languages. He attended the Old Vic Theatre School in London for two years after he graduated from McGill University in 1948. He is now appearing in his fifth season at the Stratford Festival. He has acted in several plays of Shakespeare and supported in *Le Bourgeois Gentilhomme* as the fencing master.

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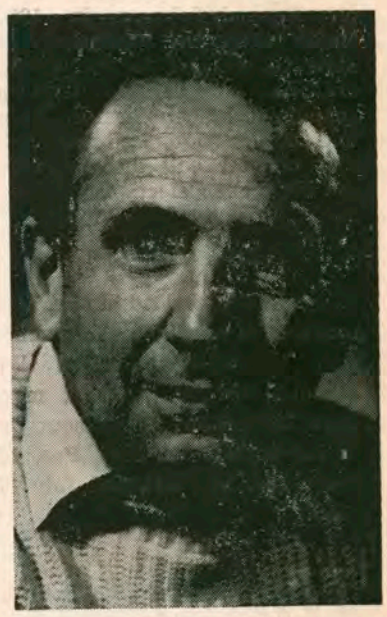


Eric Christmas

Diana Maddox

Student Groups Lack Ample Funds

Despite an overall increase of $1300 in the Student Senate budget for this year, the plea for more money continued among the seven student organizations that must share the $5,000 total.

Richard W. Couper, administrative vice-president of the College, indicated this week that relief would come next year.

Couper noted that the senate budget is taken from a $100-per-studednt pool fees which will be increased to $150 next fall. To help organizations through the current year, the College obtained most of the present $1300 increase from sources outside of the pool fee, Couper said.

John Gemmill, chairman of the Senate's budget and finance committee, reported that the Charlatans would be most pressed for money this year. Although receiving 40 per cent of the Senate's budget, and an increase of $400 over last year, the Charlatans' overall allotment was nearly halved because extra funds, received directly from the administration last year, were discontinued.

The senate, recognizing the Charlatans' need, has informally agreed to give the largest portion of any new funds it should receive to the drama group, according to Gemmill.

Couper said the administration was also concerned and had suggested several ways in which the group could raise money on its own.

Student publications and WHCL-FM receive appropriations directly from the College. These funds remained roughly the same this year as last.

Doug Mace, program director of WHCL-FM, said the station was happy with its budget, although more money could be used very profitably. However, Bruce Lambert, editor-in-chief of *The Hamilton Spectator,* said the lack of increased funds would mean a continued decrease in the number of issues of the paper.

Bruce Winter, editor of the *Continental,* said the literary magazine could use additional funds.

An increase in the publications fee charged to students is projected for next year, according to the administration. There was some talk last spring of making the change this year.

The budget of the Student Senate for 1964-65:

Organization	Grant for 1963-64	Request for 1964-65	Amount Granted
Band	250	710	250
Charlatans	1500	5525	1900
Debate Club	1210	2280	1300
French Club	75	123	100
Root-Jessup	250	2100	1000
Outing Club	155	345	165
Orchestra	250	369	165
Senate	10	10	10
TOTALS	3700	11,462	5000

Election: 1964

Democratic Ticket Receives Support From Hill Group

Nick Nadzo, '65, has formed a Hamilton College chapter of Students for Johnson-Humphrey "to promote interest in and votes for President Johnson."

Nadzo, a senior majoring in government, named four goals: to help students register and obtain absentee ballots; to aid the registration drive in Oneida County, working with the Oneida County Volunteers for Johnson-Humphrey; to obtain political speakers for the College; and to help man election and campaign booths; When Senator Humphrey arrives at Syracuse, the club hopes to persuade him to speak at the Hill.

Nadzo also plans discussions and debates with the Conservative Club. He will confer with that club's president, Jim Cobey, later this week.

The Students for Johnson-Humphrey attracted forty men to their first meeting Wednesday evening. Madzo is pleased at this turnout because "the average Hamilton student is inactive." The Students for Johnson-Humphrey also boast representatives in every fraternity and among the independents. Although he refused to name any professors, Nadzo also finds encouragement among the faculty and administration.

Students for Johnson-Humphrey is a sub-organization of the Young Citizens for Johnson-Humphrey. However, the Hamilton chapter is not affiliated with the New York State Students for Johnson-Humphrey - Kennedy. According to Nadzo, Kennedy would weaken the Johnson cause since Hill sentiment favors Keating.

Chairman of the Teen Democrats for Kennedy-Johnson in 1960, Nadzo wrote the Northern N.Y. State coordinator for the national organization to ask if a Hamilton chapter had been formed. When told no, he organized the club. The chapter will disband after the November elections.

Law Boards

The Law School Admission Test, required of candidates for admission to most American law schools, will be given at more than 100 centers throughout the nation on Nov. 14, 1964, Feb. 13, 1965, Apr. 10, 1965, and July 17, 1965.

"AND WHEN I BECAME A MAN I GAVE UP CHILDISH WAYS" — The Goldwater-Miller headquarters in Clinton put its posters up before it took down the previous occupant's sign. Everything is fixed up now, however. (Photo: Jack Boynton, Clinton Courier.)

Root-Jessup Public Affairs Council Plans for Year of Diverse Activity

—by Bob Bilheimer

Lectures by Congressman John Lindsay and Lee Harvey Oswald's defense attorney, Mark Lane, will be presented this year by the newly-organized Root-Jessup Public Affairs Council.

In what Council President Bruce Haddow describes as "an attempt to inject life and vitality into the campus by providing a program of significance, stature and intellectual appeal," the organization will hold a series of lectures, group seminars, Oxford debates, current affairs movies and briefing sessions.

Programs for the academic year will also include the presentation of a series of taped panel discussions produced for the council by WBAI and broadcast by WHCL-FM and a mock presidential and senatorial election to be held on campus late in October. Bob Beebe, secretary of the council, said the highly successful faculty panel discussion programs and the contemporary affairs magazine *Comment* will both be continued.

> The survey on political attitudes of students and faculty is being compiled for publication in next week's *Hamilton Spectator*. The Root - Jessup Council will take its poll in the last week of October.

The council was formerly the International Relations Club. By last spring, the IRC had grown so muhc in quality of leadership, degree of participation, and scope of interest, that the members decided to scrap the club framework for the present organization.

To represent the interests of the council off the Hill, the Root-Jessup Constitution provides for a board of overseers, including Jessup, Senator Jacob Javits, Rep. Samuel Stratton, Rep. Alexander Pirnie, Henry R. Luce, William M. Bristol, Thomas N. Franck, Leonard Boudin and Laurence Elihu Root Jr., Hon. Philip C. Birns.

The Undergraduate Board, which directs the council's activities, is composed of one representative from each of the fraternities, one for the independents, five at-large members and three freshman representatives to be elected this October. Haddow, Beebe, and Treasurer John D'Arcy administer club policy and operations.

Last year the council sponsored lectures by Leonard Boudin, Samuel Flagg Bemis, Thomas M. Franck and H. Cassius Higgins, and a panel discussion led by faculty members.

Conservative Club To Hear Arizonan Speak on Barry

Frederic S. Marquardt '27, editor of the *Arizona Republic*, will speak on Sen. Barry Goldwater's candidacy and the revolt of the American middle class for the first presentation of Hamilton Conservative Club next Tuesday at 8 p.m. in Minor Theatre.

"I do not intend to make a campaign speech for Goldwater," Marquardt said. "I would like to present him through the eyes of a friend and neighbor, and I would like to discuss the revolt of the middle class as responsible for his candidacy."

As part of the Conservative Club election year plans for furthering the Goldwater cause and increasing student interest and activity in politics, a newsletter, *The Conservative Clarion*, will be printed twice before election day and periodically afterward.

The newsletter will be placed in all mailboxes. *Clarion,* edited by James Venneman, '66, will consist of reprinted articles and contributions of club members. Some of the literature to be published will be supplied by the Intercollegiate Society of Individualists, an information and advisory council for conservative organizations.

President James E. Cobey, '65, outlined the goal as the furthering of conservative and libertarian ideas on the campus. To this purpose, members of the club will be aiding the Clinton Citizens for Goldwater and will work in cooperation with the Oneida County Republican Committee.

Marquardt was born in Manilla, Philippines, in 1905. He graduated from Hamilton in 1927 and went to work on the *Utica Press* from 1927 - 28. Traveling to the Philippines, Marquardt was associate editor of *Philippines Free Press* from 1928 - 41. Before becoming editor of the *Arizona Republic,* he worked as foreign editor of the Chicago *Sun* and Chicago *Sun-Times*. In 1956, as editor of the *Republic,* Marquardt was named to the Governor's Committee on Aging.

Since its formation two years ago, Hamilton Conservative Club has sponsored such speakers as Russell Kirk, the philosopher of conservatism, and Kushnelt-Lenddihm, foreign correspondent for *National Review.*

LBJ Invites Pollack

James Pollack, president of the Student Senate, will by to Washington, D. C., tomorrow to attend a dinner and reception held by President Lyndon B. Johnson, two members of the cabinet, and U. N. delegate Adlai E. Stevenson. Student leaders from about 200 colleges and universities were invited.

Humphrey as Senator: 'Politician, Idealist'

(Continued from page 1)

sesses.

"If by 'style' you mean he must be exceptionally suave, a man who weighs every word before he utters it, then you could say that style is a weakness on his part," commented Guild. He said that though Humphrey can still be "brutally frank," his calm and accommodating manipulation of the Civil Rights Bill, in which he "believed passionately," was evidence of his political maturity. He described Humphrey's political career as a "fusion" between Humphrey the "politician's politician, as Guild frequently heard him described by fellow senators, and Humphrey the crusading idealist.

Guild said that the consideration of a successor to the Presidency had been a major factor in tive, compassionate man of political brilliance whose greatest weakness is the way he projects himself to others. . . Opposition to Humphrey is largely a matter of taste," said Guild, adding that Humphrey does not appeal to "people who prefer a more obvious sophistication" than he pos- President Johnson's choice for the Vice Presidential nominee, and predicted that Humphrey's chances of running for the White House some day were "excellent."

When asked how Humphrey would have felt had Johnson denied him the Vice Presidential nomination, Guild replied in one word: "Crushed." "Johnson never gave him a tumble," said Guild. Frequently the President would call Humphrey up or hold him after conferences to discuss possible other nominees, but never told him anything definite about his own position.

Even at the very end, said Guild, Humphrey was "confident but not certain." Still, Guild insisted, there was no resentment from Humphrey or the Humphrey staff over Johnson's handling of the nomination.

About Barry Goldwater, Guild said that Humphrey, like most of the Senate was friendly with the Arizona Senator. "Goldwater is a 'nice guy'," said Guild. "Almost everybody likes him—though he doesn't show up very often. There are, of course, fundamental differences between the two men."

When asked about Humphrey's membership in the Americans for Democratic Action, currently a major point in the Republican attack on the Senator, Guild said that Humphrey is and will continue to be a member of ADA. He described ADA as "one of the most misunderstood organizations in Washington," one that does not require members' adherence to official positions. He pointed out that, during the framing of the Civil Rights Bill, Humphrey at several times found himself in direct conflict with other members of the organization.

Guild predicted that Humphrey would continue to carry on the "hard-hitting" part of the campaign, a job for which he, with his "almost limitless energy," was ideally fitted. "I wish I had his constitution," mused Guild. He later added that Humphrey had been "showing signs of wear" when he had last seen him during the campaign, but that he always recovered quickly from fatigue.

Guild has continued to work for the Senator as a speechwriter since his return to Hamilton, though to a lesser extent than before. While in Washington, he was employed mostly as a speech-writer and as a researcher for many of the bills in the Senator's program, including the Civil Rights and Anti-Poverty bills.

Prior to his work on the staff of Senator Humphrey, Guild had worked for the office of Rep. James O'Hara of Michigan for four months. In addition, during their first three months in Washington he, and the 28 other political scientists, social psychologists, journalists, federal executives, and visiting foreigners who were selected by the annual fellowship program, were given an orientation to the capital.

Application Deadline of Oct. 16 Set for Fulbright Fellowships

—*by* HAROLD MACKINDER

Oct. 16 is the deadline for filing applications for Fulbright-Hays fellowships for the 1965-66 academic year.

Dr. Channing B. Richardson, Hamilton's advisor for the program, encourages interested students to begin work immediately on the applications, for at first glance the size of the application is comparable to that of a doctoral thesis.

More than 900 graduate grants to 53 countries are available through the U.S. Department of State's educational exchange program, which is authorized by the Fulbright-Hays Act. The Institute of International Education (IIE) administers the competition for this program.

Students who wish to apply for an award for study or research, or for teaching assistantships, must have U.S. citizenship, at least a bachelor's degree by the beginning date of the grant, language proficiency commensurate with the proposed project, and good health.

Selections will be made on the basis of academic and professional record, the feasibility of the applicant's proposed study plan, and personal qualifications. Preference is given to candidates who have not previously lived or studied abroad nad who are under the age of 35.

Three types of grants are available under the Fulbright-Hays Act: U.S. Government Full Grants, joint U.S. and other government grants, and U.S. Government Travel-Only Grants.

Each full grant provides round-trip transportation, tuition, maintenance, and health and accident insurance for one academic year of study or research.

Special opportunities under the full grant program include teaching assistantships in India, Iran and Italy for students interested in teaching English as a foreign language; and fellowships in Italy for teaching English literature, history, philosophy, or law.

Joint U.S. and other Government Grants are offered cooperatively by the U.S. Government, which provides travel, and a foreign government, which provides tuition and maintenance. Joint awards are available for study or and, and Rumania.

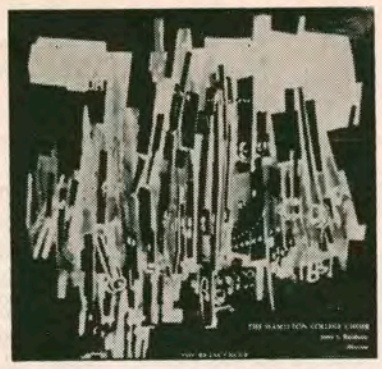
For travel-only grants, the United States provides a supplementary travel stipend for a maintenance and tuition scholarship awarded by a university, private donor or foreign government. These awards are for Afghanistan, Austria, Denmark, France, Germany, Iceland, Israel, Italy, Netherlands and Sweden.

Under a special program, additional grants for 1965-66 will be available for study in Latin America. It is expected that as many as 80 grants will be offered to graduating seniors and recent graduates for study in countries where the number of U.S. students has traditionally been small. Recommended fields of study are social sciences, political science, history, law and humanities.

Candidates for the awards must be single and have proficiency in the language of the host country.

Grantees will live in University housing when available and will be expected to participate in the academic and social life of the country of assignment. Candidates should have a lively interest in the Latin American area and specifically in the countries for which they are applying.

Information and application forms may be obtained from the Fulbright Program Advisor, Dr. Richardson. Application procedures are described in the brochure, *United States Government Grants for Graduate Study Abroad,* 1965-66, published by IIE, 809 United Nations Plaza, New York, N.Y. 10017.



MODERN — A modern design covers the jacket for the Hamilton College Choir's newest album.

Hill Choir Offers New Recording Of Concert Music

The new recording of the traditional music and singing of the Hamilton College Choir is available in the bookstore for $5 a pressing. This latest release was taped in the spring of 1963 in stereo at the unusual speed of 45 RPM to insure the finest quality high fidelity.

Included in the record are selections from Gabrieli, Praetorius, and Josquin des Pres of the Baroque period and Baldwin and Bonta of the very contemporary period.

Of the six records the choir has made, this recording has taken advantage of the most extensive equipment of the *Connoisseur Society, Inc,* under the direction of E. Alan Silver.

DU Wins Cup

The Hamilton Chapter of Delta Upsilon was awarded the President's Cup at the annual College Convocation for improving the fraternity's scholastic average by 2.9 points. President Dennis Carrithers accepted the award for the fraternity. The cup is awarded to that fraternity which shows the greatest academic improvement for the previous year.

Delta Upsilon also won the Intramural trophy for the 1963-64 sports season and he international organization's trophy for the most improved chapter.

'Book 'n Bottle' Opens First Year Of Beer Service

The "Book 'n' Bottle" began its first full year Tuesday night. The "Pub," located in the basement of Commons, and built at a cost of $15,000, was crowded as it launched the year. Two grades of local beer were offered by the mug and jug.

The Pub is designed to provide facilities where students may entertain dates on weekeknds, get good food, and enjoy a casual atmosphere. Lack of social facilities previously has caused considerable inconvenience to students who find they must seek entertainment elsewhere, often at high cost.

The Pub is one of the few student-run college pubs in the U.S. The only others in operation, according to Associate Dean Sidney Wertimer, are at Wisconsin, William and Mary, New York University, Columbia, Union and Cornell.

Early support for the Pub came from interested students and Wertimer. Last year, after a good deal of talk on the matter, plans were put into action under the leadership of Mark Maxwell, last year's Social Committee chairman, and the Student Senate.

Many sites were considered, and blueprints were finally drawn up by Prof. Paul Parker of the department of art. West End Brewery and Saga Food Service were consulted about the bar and grill equipment, and the construction work was done by the college maintenance men under the direction of Superintendent Jack Letzelter.

New equipment and furnishings include ten small tables with a checker board design, acoustical ceiling, a deep fat fryer, imported and domestic bottled beers, and original Courrier and Ives prints.

According to Gary Mussleman, who manages the Pub for Saga Food Service, "We have many good ideas available, but we are beset by many problems too." One problem, he explained, is the exhaust system for the charcoal broiler. The system is presently too small to do an adequate job, and it may be some time before the system can be replaced. This means the broiler will not go into operation as scheduled.

Mussleman said, however, that patrons can expect a continually improving menu of fried and charcoal broiled foods.

How to be a good talker in any crowd

Start by reading The New York Times every morning. It's the favorite newspaper of the best-informed people on or off campus.

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Editorials

. . . But It Helps

The projected increases in funds for extracurricular activities next year should provide a long overdue relief and boost for many student organizations.

In the past decade student groups have expanded greatly in number, membership, and breadth and depth of activity. WHCL-FM, the Social Committee, the Charlatans, the Root-Jessup Public Affairs Council, and the *Alexander Hamilton Press* give some of the more dramatic examples of progress in the last two years. Often the progress has come despite budgets which have been outdated by inflation and which seemed to have little or no provision for the growth and betterment of student activities as a part of the continuing improvement of the College as a whole.

Money does not guarantee good results, and money should not be available for the mere asking. But most student organizations have proved their worth and deserve the money they request. They are not asking for rugs on the floors of their offices or for gilt on their doors; they ask, unselffishly, for adequate means with which to do their jobs. We regret that they must scrape along on low budgets for the coming year.

Funds diverted extra curriculars command very little of the College's financial resources, and the budget can stand the strain for granting the new requests. In fact, the added expenditures would be a real bargain. A full extra curricular program broadens students' education, develops special talents, enables voluntary (free) service to the College community, makes happy students (and, eventually, generous alumni), aids in public relations, and draws to the College the attention of potential contributors.

WHCL-FM made a major breakthrough when it received new appropriations from the trustees to help give the Minor Theatre a successful opening year. The Social Committee has furthered its work by increasing the charge for the social ticket. The Charlatans got extra money for their fine work last year but unfortunately were sharply cut for this year.

Happily, new facilities will abound in the campus center next year for many organizations now homeless, and we have the promise of more money for the Publications Board and for the groups subsidized by the Student Senate.

But will there be enough money? Will it go to the right places? *The Hamilton Spectator* is preparing a survey of colleges similar to our own for comparisons of programs and resources of student organizations.

We urge all groups at the College to study their needs and potentials carefully and then propose programs and financing which will enable the organizations to continue and to improve their benefits to the College.

* * *

Friends of the College

Two relative newcomers in the College community have begun the year with admirable aims. One is the Fraternity Presidents Council, which hopes to unify houses in contributing to the intellectual life of the school, in working on cooperative solutions to financial problems, and in formulating general philosophy.

Some persons are apprehensive lest the FPC also dedicate itself to the cause which led to the establishment of the group three years ago: the elimination of Total Opportunity. But we do not qualify our encouragement of the FPC. Whether the FPC still hopes to abolish T. O., we do not know. Because T. O. itself was brought about by the formulation of student opinion and by political action, we see no reason to deny the FPC the privilege of trying to achieve other ends, if it wishes.

The other new member is the Parents Advisory Committee, which in its brief existence can already claim major credit for the final creation of a quite satisfactory health service for students. The committee decided in its beginning not to engage in fund raising but to remain more directly interested in students. The committee's liberal attitude in urging approval of the plans for the Pub was a significant expression of that interest. We hope the committee continues its work.

Still, Small Voice Of the Mohawk Valley

Now that WHCL-FM plans to broadcast chap services every Sunday evening, we are reminded of on of the primary defenses of compulsory religious a tendance in the great debates last year.

Required attendance, the argument said, gives laboratory experience in religion, experience direct parallel to laboratories in the (other?) natural science The student is not required to participate, the argume held, only to attend and, hopefully, to observe.

The experimental design of the program apparent has some essential flaws. Subjejct matter is change little from week to week. The student receives litt opportunity for manipulating the Independent Variabl Indeed, students seem to be subjects rather tha observers or experimentors.

We believe WHCL-FM can salvage the religio program. For now the young scientist of religion can d his research in the comfort and privacy of his roo providing he owns an FM radio. Some persons migh object that observation would be rather limited und this system and that the scientist should see the Faith ful to their three-story environment. The radio statio could solve this difficulty, however, by offering a pla by-play account. Indeed, if the station selected standard observer to announce the services, the youn scientists would benefit by all having identical data work with.

But another objection arises. How is the stude to prove for the Dean's records that he was listenin to the play-by-play? We have the answer. Interest students could buy inexpensive Japanese (we all a God's children, after all) tape recorders and monit the broadcasts with periodic "Amens" spoken in their mikes.

Then, on Monday mornings, the boys could ta their reels of tape to the Recorder's Office.

—The Editorial Board

--Letter--

To the Editor:

Dunham Dormitory, that hotbed of celibacy, threw off the too-heavy bonds of scholastic labors and joined together for the first time as a group to pick the most voluptuous figure in the 1963-64 *Playboy* Calendar. Out of the 146 votes cast, Connie Mason, "Miss February," drew 63.

Second place went to luscious Christa Speck, "Miss November." Other girls who came out big in the contest were Avis Kimble, Toni Ann Thomas, Heidi Becker and Ellen Stratton. During the last moments of balloting there was a slight ground-swell for Michael Berkowitz, but this soon disappeared.

The Freshman Class wishes to extend a congratulatory hand to Miss Mason.

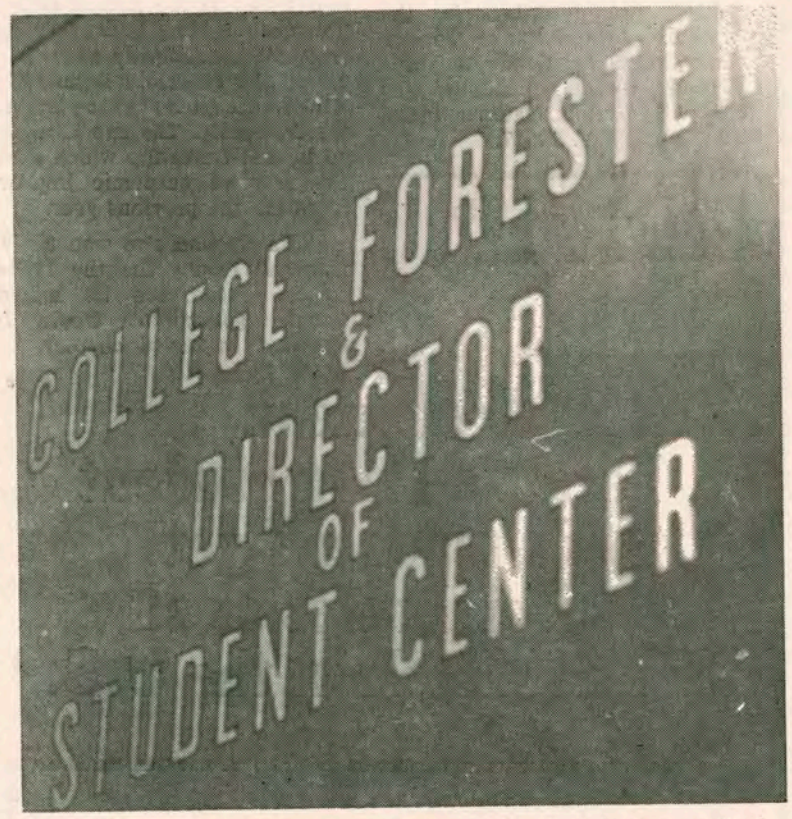
Harry H. Weintraub, '68

Blood Drive

The annual visit of the Bloodmobile to Clinton will be on Friday, Oct. 16, from noon until five p.m. at the Masonic Hall on Williams Street, according to Mrs. W. H. Lohden, chairwoman of the project.

Appointments can be made wit Bob Adams, president of Was Los, who is in charge of the drive at Hamilton. He will have the parental permission forms for students under 21 who wish to donate blood.

Last year Hamilton was awarded the Bloodhound Award for participation in the project. Thirty students donated blood in the village and hundreds more donated during the Bloodmobile's spring visit to the campus.



Someone told us this sign was incorrectly placed on a janitor's closet door, so we were going to use it as a pictorial quotation for the week. It wasn't, and we couldn't, so we didn't.

Tutorial Project Begins

The Utica Tutorial Project will resume with tutoring sessions scheduled to begin November 9.

Stan Fisch is coordinator of the project, which serves junior and senior high school students who need remedial or special assistance but who cannot afford to pay regular tutors. An effort is made to bring the tutor and tutee together in a relationship that benefits both.

Last spring, 43 Hamilton students worked with 41 students, meeting in students' homes and in school rooms made available to the project.

Most tutees showed increasing interest as the semester progressed, and many showed improvement in their grades, Fisch said. Tutors gained insights into the problems of poverty and cultural deprivation and agreed that much has yet to be done.

Fisch will soon begin to recruit tutors. Information may be obtained from him at 405 Carnegie or through campus mail.

The Hamilton Spectator

VOLUME EIGHTEEN NUMBER TW

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QUOTATION OF THE WEEK

I'm glad to get back to work . . . After my first two days I m say that everything seems to be going quite well for the Colle and the year is off to a good start.

—President Robert W. McEwen, on returning from a trip in Euro

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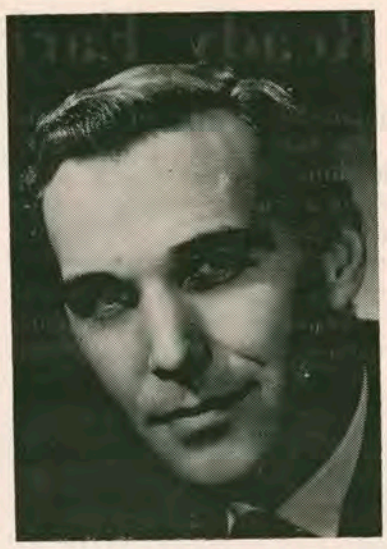
College To Hear Canadian Actors Do Shakespeare

(Continued from page 1)

Eric Christmas, trained at the Royal Academy of Dramatic Art in London, is one of the best Shakespearean comedy actors. He made a solo comedy appearance in the Royal Command Performance at the London Palladium after experience in English repertory in 1936-37. Within nine years after 1948, when Christmas moved to Canada, he had played in more than 1,000 radio productions for the CBC. In 1949 he began a long association with the Canadian comedy team of Wayne and Shuster, and in 1955 he made a 10,000 mile personal appearance tour of Canada.

.On Broadway he was seen in Noel Coward's *Look After Lulu* in 1959 and won the Clarence Derwent Award for the Best Supporting Actor of the 1961 Broadway Season for his Dr. Clive in *Little Moon of Alban* with Julie Harris. Since 1961, Christmas has been working as lecturer and discussion group leader for the Shakespeare Seminars conducted annually by McMaster University in the Stratford Festival Theatre.

Supporting Leo Ciceri and Eric Christmas is Diana Maddox, who received her dramatic training at the Old Vic School. Her professional career began at the Players' Theatre in 1942. She joined the Old Vic Company for two seasons in 1946-47 appearing in such productions as *Peer Gynt* and *Henry IV*, with Harcourt



Leo Ciceri

Williaims and Laurence Olivier.

After touring with the company to Europe and New York, she left the Old Vic and, after playing in a London revue with Harmione Gingold, did freelance radio work for the BBC. In 1954 Miss Maddox went to Canada and since that time she has been active as an actress and writer at CBC, Montreal.

She made her first appearance with the Stratford Shakespearean Festival in 1958, with the touring production of *Two Gentlemen of Verona* and *The Broken Jug*. Miss Maddox will soon be seen, during her 12th season at Stratford, as Regan in *King Lear* and Mrs. Jourdain in *Le Bourgeois Gentilhomme*.

There will be a reception at the Root Art Center following the readings. Students wishing to meet the actors and ask them questions are welcome to attend. Coffee will be served.

Electronovision's 'Hamlet'

To Be or Not To Be a Film

The difficulty of reviewing last week's presentation of *Hamlet* at the Stanley Theater, Utica, is that one does not feel quite justified inreviewing it as a live dramatic presentation, not having seen it as such, nor does one deem it worthwhile to criticize it as a movie since, as we all know, it was never intended to be one.

Unfortunately, what comes out in the end is a sad mixture of the two. *Hamlet* in electronovision is not exciting and theatrical as a play should be, nor is it properly selective and refined as a good movie should be.

The world of the theater, as that of the cinema, is a world unto itself. There are no cuts and re-takes in a dramatic presentation. There is no omnipresent direcor to refine a particular scene precisely to his liking during the presentation.

The audience and the actors are more at one with each other —they respond more readily to each other and find in each other's reactions new meaning and often fresh insight. Burton, as an actor with superb technique and excellent presence, often plays to his audience and indeed it is in this type of acting that so much of the merit of good theater is to be found.

This said it would seem self-evident that the very concept of putting a live play on the screen would be doomed from the start, as indeed it is. *Hamlet* cannot be frozen, as it were, in two dimensions and black and white. Actors cannot and should not be subjected to lingering close-ups of which they are not aware. Perhaps the most obvious thing is that the audience is hardly aware of lighting effects which certainly are important to the movement and mood of the play.

Artistically *Hamlet* as a stage play should not be put on the screen, and the attempt to do so has been (as it had to be) disappointing. Pragmatically, however, the attempt seems worthwhile since it has provided an opportunitiy for many people to see a play in at least comprehensible form which has been deemed peerless by the best of judges, time.

Educational Testing Service, which prepares and administers the test, has announced that during 1963-64, approximately 24,000 students took this test.

Hamilton Radio Station To Begin Broadcasting

—*by* DAVE CHAPPELL

Hamilton's radio station, WHCL-FM (88.7 mgs.) will begin its second full season of broadcasting next Monday at 6 p.m.

"We're going to try to make more of our programs originate from the campus and produced by students and professors," said Doug Mace, program director. "By doing this, we hope to make the station more educational."

In pursuit of this aim, several new programs will be broadcast. *Hamiltonians Abroad* will feature interviews with professors and students who have been abroad. *Professor's Forum* will present talks by and interviews with professors on their specialties, including a 30-minute talk by Prof. Warren Wright on the rhetoric of Johnson and Goldwater. In addition, various lectures will be re-broadcasted on tape.

WHCL-FM will expand activities in terms of hours per week as quickly as engineers and announcers can be obtained, according to Mace. "We're always open for suggestions for new programs," he said.

The station formally started Feb. 18, 1963; after the renovation of the Minor Theatre, it turned F M. Previously there had been a WHC broadcasting from the basement of Root Hall over the College's wires, but reception was poor in the second semester of 1962, so operations ceased.

Then Allen Green, a senior at the time, gathered together a group of enthusiasts which launched W H C L. The staff has since been developing the station as it gained experience. WHCL-FM is supported by the College, and its license is in the name of the trustees.

The station hasn't broadcast the last three weeks because a new Federal Communications Commission regulation requires the presence of a licensed third class engineer during all studio operation.

There has been a record response from the freshmen, some of whom will travel to New York City for an engineering examination to meet the new requirement.

The managing staff of WHCL-FM consists of Chris Coffin, station manager; Mace; Dave Vittum, chief engineer; and Bob O'Connor, studio engineer.

Every weekday at 6 p.m. *Supper Serenade* will offer light jazz and dinner music. At 7, *Classics After Dark* will give an hour of classical music five evenings a week.

At 8 p.m., Monday, an hour program will preview programming. Starting the following week at 8, recordings of notables will be played on *The Lectern*, followed by the *Root-Jessup Public Affairs Council Forum* at 8:30. The latter will alternate interviews by Laurence Birns, former member of the faculty, with discussions on foreign affairs.

Mondays at 9 p.m. folk music will be played on the *Grass Roots Show*, and from 10 to 12:30, *Podium*, with Paul Kirschenbaum, will present classical music.

At 8 p.m. every Tuesday, classical music by European performers will characterize *Master Works from France*. Discussion on educational progress will be featured on *Dimensions in Education* at 8:30 p.m. *Jazz Turntable* will come on at 9, followed by *Podium*, with Glenn Phillips, from 10 to 11:30. *Limelight* with Doug Mace will present light jazz and conversation at 11:30.

On Wednesday at 8 p.m., Kevin Cross will have scores to musicals with *On Broadway*. Elizabethan drama will begin at 9 with *A Cry of Players*, and the *Best of Opera* with Paul Kirschenbaum at 11:30.

Thursdays the Canadian Broadcasting Corporation will provide discussions on past and present movies on *Film and Society* at 8 p.m., followed by the *Grass Roots Show* at 9. *Make a Joyful Noise* will feature religious masterworks at 10 p.m., Martin Barringer and Michael Brainerd will host *Podium* from 11 to 12 .

Friday evenings at 8, old 78's and the music of yesteryear will denote *Only Yesterday*, with Bruce Haddow and Kim Sargent. *Jazz Turntable* will be on at 9, and *Podium* at 10.

Football games will be broadcast Saturdays at 1:30 p.m., with a pre-game warm-up at 1:15. There will probably be jazz and light classical music on Saturday afternoons. Chapel services will be broadcast starting a week from Sunday.

Busy Summer

During the summer recess, the College was the site for two summer institutes for teaching training, an experimental theater group and a National Science Foundation project.

CLINTON'S ART CENTER —

Sig's Abandoned Goat Room

The recently founded Kirkland Art Center in Clinton has planned a variety of films, art classes, lectures, and exhibitions for the year.

A series of 13 movies will be shown "including about six which should be of some interest to Hamilton students." Movies, free to members, will be shown in the afternoon and evening every alternate Friday. A Peter Sellers movie has been booked for Nov. 1.

People from the Hill have become thoroughly involved in the center, from the student contributors to the original fund drive to recent lecturers from the faculty.

Edwin B. Barrett, associate professor of Englis, Herbert S. Long, professor of Greek, David Hawley, professor of geology, Landon G. Rockwell, professor of political science, Stephen Bonta, assistant professor of music, and Paul Parker, professor of art, have all taken part in the series of lectures.

James Penney, associate professor of art, arranged an exhibit of his students' work in March, 1962, which helped introduce the center to many in the school community. In addition, Penney taught art for one year there.

Currently on exhibit is a series of paintings by local artists. *The Town of Kirkland* series is shown annually at the beginning of the season. Of the contributing artists, the most prominent is Merric Bailey, watercolorist. William Sauter, instructor at the Mohawk Valley Art School, is also exhibiting some of his works.

The center is open weekdays from 3 to 4:30 in the afternoon and from 7:30 to 9 Monday, Wednesday, and Friday evenings. It is closed all day Saturday but is open from 3:00 until 5:00 on Sunday afternoons. The College community is invited to view the exhibits and to take full part in other programs offered.

Projected exhibits include a showing of Oriental art and a showing of winter scenes. The dates have not yet been determined. In the near future, a music program will be offered by the head of the music department of Clinton Central High School.

The Wingate Singers of Utica will present a hootenanny on Halloween. Admission is $.75.

Howard Chaney, art teacher in the Clinton Central School, initiated action in 1959 which resulted in the opening of the KAC. Chaney took a survey in the summer of 1959 to determine the need and the desire for such a cultural center and publicized the results of a meeting of the Elementary School Mothers' Club in March, 1960.

By May, 1960, a board of 30 members had agreed to find a location for the center, a program to offer, and, necessarily, the money with which to operate.

For six years prior to the founding of Kirkland Art Center, some 200 artists in the township exhibited their paintings in Lumbard Hall which is over the U.S. Post Office in Clinton.

The board, however, found more appropriate accommodations in the former Sigma Phi house on College Street. The Kirkland Library is on the first floor and the KAC on the second floor.

From the Communitiy Chest, fraternal organizations, and a door-to-door fund drive in May, 1960, the board raised some $10,000 with which to revamp the former Sig coat room.

Several vestiges of antediluvian Sig tradition can be seen including the heavily bolted door which is still in use. Before the remodeling, the old coat room had been used only once after its abandonment by the Sigs near the turn of the century — for a ladies' gym class in 1907.

Among the major alterations of the room was the addition of a fireplace which adds to the general intimacy of the center.

The time of the fund drive, which produced the bulk of the funds, to the first exhibition in December, 1960, was six months — only nine months from the publication by Chaney of the survey results. According to Mrs. Robert Jenkins, president of the KAC, the center was established so quickly only as a result of "the untiring enthusiasm and support of the people of Kirkland Township."

During its first year, 1961, the center attracted over 300 members, a number which has grown to over 700 this far into 1964. Membership fees are $3 for a single subscription. "It is the best buy of the year," according to Jenkins, "and students on the Hill are cordially invited to participate."

Jenkins said that a library of art books is being added this year. Classes will be held one evening a week, for ten weeks, in watercolors and oils for $1 per session, beginning next week.

Parents Advisory Committee To Recruit Parent Lecturers

The Parents Advisory Committee was formed last year by parents interested in increasing the contact between parents and administrative officials of the College.

The Parents Advisory Committee was formed last year by parents interested in increasing the contact between parents and administrative officials of the College. Both the administration and the committee believe that increased communication between parents and the Hill is beneficial to the College and will increase the interest of parents in the College's educational process.

Working with Director of Development Burt Wallace, the committee plans to coordinate some of its activities with those of the Parents Fund Drive but has decided not to raise funds itself. The committee hopes to help call Parents' attention to the basic needs of the College and thus indirectly create enthusiasm for the drive itself.

Speaking on behalf of the committee, Wallace stated that it would like to enlist a number of lecturers from among the parents of the College. "The committee hopes soon to be able to get interesting speakers to the Hill, enlisted from their own ranks."

The College's Health Service was improved partly on the recommendation of the committee's members.

They have also suggested looking into future College transportation for students into Utica, especially on weekends. "The Committee's promise in the lecture area alone is extremely good," Wallace commented. "Their concern helps administratively and certainly keeps up contact with parents."

The committee occasionally sends news letters to parents, and is helping *The Hamilton Spectator* to obtain subscriptions from parents by the mailing of the first two issues.

Classified Advertising

CIGAR CONNOISSEURS — Edwardian humidor; sterling capped; cut glass; excellent gift. Best offer over $15. R. Howlett, Chi Psi.

INFORMATION — Gerard killed the Fugitive's Wife.

FOR SALE — 1958 Plymouth Savoy; 8 cyl. automatic, power steering and brakes; new tires. Dave Vittum, 101 North.

FOR SALE — 1961 Renault Dauphine; low mileage; 37 mpg. Ron Thornton, 101 North.

FOR TRADE — My Bugatti Type 57 in near-perfect condition (needs engine) for Auto Union Type 37 Wandered or Maseratti 3500 Berlina GT coupe. 402 Carnegie.

WANTED — Two bamboo curtains, at least four feet in length. Box 829, Campus Mail.

HAIRCUTS — Any style; trims, flat tops, thinning, razor cut, etc.; Kerry Marsh, 303 South or call UL3-8054.

FOR SALE — Trots for French 21-22. 104 Carnegie.

WANTED — Rug at least 9 x 12. Contact Box 538.

fun five cents per column line for a

RIDE WANTED — Any weekend to Washington, D.C., area. Share expenses, Box 975, Campus Mail.

FRESHMEN — Buy your copies of "Tine," last year's humor issue of the "Spectator," in the College Bookstore at ten cents per copy.

WILL TRADE — Two stuffed chairs for couch or buy same. 503 South.

FOR SALE — 60 watt desk lamp; beige hood and base. Box 845, Campus Mail.

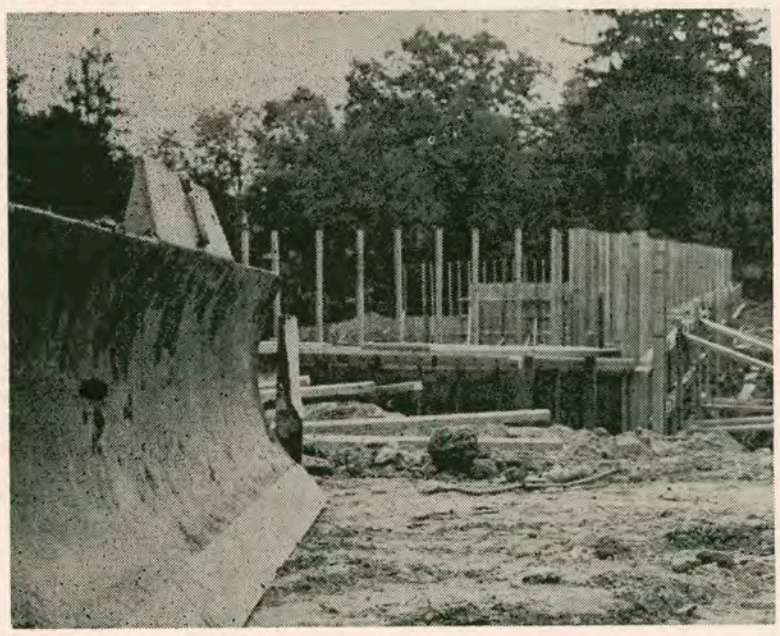
MYSTIC SAGES of fabled Isfahan and exoctic Samarkand sing the praises of our want ads. They're about the only ones. But what the heck, our want ads run fipe cents per column line for a one-shot ad and three cents per column line if you have the gall to repeat it. That's pretty cheap considering that we reach over 1500 recipients. So put yours in today and get results. Our box is 632, Campus Mail.

New Director States Bristol Center Should Be Ready Early Next Year

Ronald N. Loomis, newly appointed director of the Bristol Campus Center, said that the Center will be in operation by the start of school next year.

"Due to procedural complications, the Center will not be finished by Aug. 1," said Loomis in a recent interview, "but barring a truly monstrous winter or some act of God, it will be ready by the start of school next fall."

START TO FINISH — Ronald Loomis, director of the Bristol Campus Center, demonstrates changes in the building plans on a scale model of the structure which is rising slowly (below) but surely.



Loomis indicated one change in the original exterior design of the building, explaining that colonnades will not be built. He noted that the cost of building colonnades was prohibitive, and that there are some doubts as to whether colonnades are aesthetically appealing.

The floor plans will remain tentatively the same as indicated last year. Basement layout includes a mail center, campus store, laundromat, six bowling alleys, and a game room, in which several pool and ping-pong tables will be installed, according to Loomis.

The first floor will have a snack bar, two large dining rooms, and one smaller, private dining room, while the second floor will include a television room, a sitting room, and three lounges.

Student orgnaizations will have their offices on the third floor. This section will include a publications office, two conference rooms, a Judiciary Board room, and a general activities office for the various other clubs and organizations. Phones and typewriters will be installed in all rooms.

The fourth floor will include housing facilities for students' dates and College guests. Six private bedrooms and a dormitory section are planned.

As an undergraduate at the University of Connecticut, Loomis is headed a student group which was instrumental in the building of that college's student union. This capacity is where he first got interested in his present occupation.

Asked who was going to run the activities of the Center, Loomis called for "the highest degree of student participation as possible." He expressed a desire for a representative organization of students to decide upon a schedule of activities for the Center.

One objection to the Center is that it would draw people away from the social life of the frafraternities. He answered this objection: "This building is another unifying center. It doesn't mean that you're drawing people away from something else. I see no inconsistency between fraternity life and life at the Campus Center."

Loomis asserted that, as of now, there are no "negative" problems. He is currently involved in ordering such things as pool on this year he will be working with students in planning the wiht students in planning the use of the Center.

Hamilton's planning for the Center was the best Loomis has seen in his experience with student unions. He especially complimented Prof. Nelson Guild, who made a survey of student preferences; Willis V. Daugherty, director of plant development; Administrative Vice President Richard Couper, and Associate Dean Sidney Wertimer.

F.P.C. Discusses Goals

—by Don Drumm

The Fraternity Presidents' Council, headed by Bill Tracy, had its first meeting last night and discussed financial and educational problems to all fraternities. They also planned to determine how fraternities, whose members comprise 85 per cent of upperclassmen, could play a more important part in campus life and inbuence student opinion.

Associate Dean Sidney Wertimer, however, stated recently that the FPC is an informal organization, uncharted by the Student Senate.

He noted that the Senate might, if it wanted, challenge the FPC's practice of representing and voicing opinion of students outside the framework of the Senate. "The FPC might then become a rump organization, creating difficulties," said Wertimer. "Their status should b clarified."

Bob Best, rushing chairman, addressed last night's meeting to explain the rushing rules and discuss an alleged violation. Tracy also brought up for discussion rules governing use of fraternity services by "social members" and independents. Common purchase of food and other supplies to save money was another topic.

Tracy personally favored a plan whereby every fraternity member on the Hill would pay $1 in dues to the FPC, which would use the money for a series of educational lectures. Discussion was held on ways fraternities could contribute to the academic life of the College.

One of the two most important functions of the FPC this year, according to Tracy, will be to cooperate with the Student Senate in giving fraternity men a larger share of influence and responsibility on campus, particularly on social and academic rules and practices.

The other FPC aim, he said, will be to better acquaint the College community and the public with the benefits of membership in fraternities. He fears that when the Bristol Campus Center is completed, many students will decline to join houses, and will believe that anything social that be already available in the new College facility.

"The freshmen must be made to know the fact that the main theme of fraternities is not just social facilities," declared Tracy, who then cited the large tax-free scholarship funds of many national fraternities, the enjoyment and responsibilitiy of maintaining a house, and the lasting feelings of brotherhood and friendship cultivated by membership in both local an national organizations.

Wertimer said that the College welcomes having fraternity members get together to promote intellectual projects or to settle such common problems as purchase of food. But he cited the recent history of student organizations in support of his belief that in pursuing their other aims the FPC could come in conflict witih the Senate.

Before 1955, according to Wertimer, two organizations shared student opinion and power: an interfraternity council and a student council. In 1955 the Board of Trustees decreed that there should be one central student organization, and the Student Senate was formed, including one member from each house and at-large members of the student body.

The FPC was established two years ago, Wertimer noted, essentially as a group opposed to Total Opportunity rushing. It gradually broadened its purposes so that now it is attempting to formulate student opinion.

While acknowledging that the FPC's unchartered status is a matter for the senate, Wertimer expressed the opinion that if there have to be debates on the they should be held in the senate, where independents could oppose, if they wished, arguments of the fraternities. Student opinion, he explained, is best expressed in the single, legally established body rather than in the newer one which, should handle only fiscal and academic fraternity problems.

merits of the fraternity system

Court Selects Two Alternate

Pete Hausmann and Carl Neun have been selected as senior alternates to the Honor Court, Court Chairman Carl Bianchi announced this week in Tuesday chapel.

Alternates sit in as voting members at all policy meetings. They are also present during all cases of alleged violations but do not vote. It has been the policy of past courts to apppint one of the alternate members to act as defense counselor in cases.

Both Hausmann and Neun have distinguished themselves in extracurricular activities. Hausmann is president of TDX and governor of Pentagon. He is chairman of the Judiciary Board and served last year as one of the junior members of the Honor Court.

Carl Neun is president of DKE. He has played four years of varsity football and is co-captain of this year's team. As a three-year veteran of varsity lacrosse, he will return this spring to co-captain that squad.

Carl Bianchi

The selection of Neun and Hausmann brings the Honor Court's total membership to seven students and leaves only the appointment of a freshman member before all seats on the Court are filled. Previously elected members of the Honor Court are Carl Bianchi and Bill Tracy, seniors, Jim Hildebrand and Tom Ward, juniors, and Phil Devenish, sophomore.

Schedule

BOOKSTORE — 8:30 a.m.-4:30 p.m., M-F; 8:30 a.m.-12, Sat.

BUSINESS OFFICE — 10 a.m.-12, 1 p.m.-3 p.m., M-F.

CHAPEL — 7:30 p.m. Sun., 10 a.m., Tues.

CHURCH SERVICES IN CLINTON: Baptist Church, 11 a.m.; St. James Episcopal Church, 7 a.m., 11 a.m.; Jewish services at the Methodist Church, 5 p.m., Friday; Methodist Church, 8:30, 11 a.m.; Stone Presbyterian Church, 10:30 a.m.; St. Marys Roman Catholic Church, 7, 8:30, 9:45, 11 a.m.

CLASSROOM BUILDINGS — 7:30 a.m.-12 midnight, Mon-Sat. midnight, Mon. Sat., 6 p.m.-12 midnight Sun.

COLLEGE LINEN PICKUP — Root Hall, 3:30-5:45 p.m., Wed.

COMMONS SERVING TIMES — Breakfast 7:30-7:40, Mon. Sat., 8-8, Sun.; Lunch 12:30-12:40, 12:45-12:55 Tues., 1-1:15 Sun.; Dinner 6-6:10.

GYM HOURS — 9-6, M-F, 9-12 noon, Sat.

INFIRMARY, phone, UL3-8841; Clinic hours 10-11:45 a.m., 4-6 p.m., Sat. 11-12 noon; visiting hours daily, 1-4 p.m., 7-8:45.

LAUNDROMATS, College Street — Speed Wash, 24 hours daily; U-Wash-It(7 a.m.-10 p.m. daily.

LIBRARY — 8:10 a.m.-6 p.m., 7:15-11 p.m., M-F; 8:10 a.m.-5 p.m., Sat.; 10 a.m.-12 noon, 2:15-5:45 p.m., 7:45-11 p.m., Sun. Houseparty Weekeneds — closed Friday night; 8:10 a.m.-12 noon, Sat.; 7:15-11 p.m., Sun.

MAIL CENTER—9 a.m.-12 noon, 3-5 p.m., M-F; 8 a.m.-12 noon, Sat.

MAIL DELIVERIES — 8 a.m., 4 p.m., M-F; 8 a.m., Sat.

PUB BEER SERVICE — 8:30-11:45 p.m., M-F; 8:30 p.m.-12:15 a.m., Sat., later on special occasions.

SNACK BAR — 8:30 a.m.-12:30 p.m., 3:00-5:30, 8:30-11 p.m., Mon. Sat.; Sun., 9 a.m.-12:30 p.m., remainder the same as Pub.

SPECTATOR OFFICE — Root Hall, 7-11 p.m., Sun.-Fri.

Total Hill Average Up As Indies Lead Frats

The all-College average for the spring semester, 1964, was 78.8, a .5 increase from the 1963 spring semester.

The aggregate fraternity average went up .3 points to 78.4. The independents took over first place from Gryphon with an 80.6 average, a 1.4 incerase from last year's fourth position among the houses. Delta Phi took the biggest drop and is now in fifth place.

The classes remained in the same order as last year: the senior class in first place, the junior clas in second, the sophomore class in third, and the freshman class in fourth. The sophomore class was the only one not raising its average.

The special students' average went up 3 points, the greatest gain of any group.

Independents 80.6

Gryphon	80.5
Tau Kappa Epsilon	79.7
Delta Upsilon	79.34
Delta Phi	79.32
Emerson Literary Society	78.58
Theta Delta Chi	78.50
Chi Psi	78.0
Alpha Delta Phi	77.9
Sigma Phi	77.2
Psi Upsilon	77.2
Psi Upsilon	76.6
Delta Kappa Epsilon	76.2
Fraternity Average	78.4
Senior Class	81.2
Junior Class	80.4
Sophomore Class	78.2
Freshman Class	76.6
Specials	79.8
College Average	78.8

Instructor Promotes Record Library

Steven Bonta, instructor of music, this week encouraged a greater use of the record library at the Root Art Center, which is open to all students and faculty members.

"The main purpose of this collection," said Bonta, "is to make available to interested students examples of all kinds of music so they can investigate further on their own what has been done in this art form."

Bonta, the record librarian, noted that the membership fee of $4 a term gives a member the privilege of playing the records outside of the art center. Non-members may play records only on one of the five phonographs available there.

The collection which is over 30 years old, includes 78's and LP's. About 200 new records are being added every year. New records this year include Stravinsky's *Nightingale*, two operas by Ravel, the *Holiday Symphony* by Charles Ives, and several examples of early Italian music.

The collection has the standard works, such as Bach, Beethoven, Mozart, and Handel. In addition, it has a number of light opera selections, including Gilbert and Sullivan, African and medieval music, and several albums of *avant-garde* composers such as Varese, Dallapiccola, Stachausen, and Messiaen.

Bonta and six student librarians administer the library. The collection is open seven days a week, from two to five and 7:30 to 10:30 p.m. on weekdays and Sundays, and from 10 to 12, and from two to five on Saturdays.

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Hill Eleven Seeks First Win Against Engineers Tomorrow

—by JOHN FRISBEE

Tomorrow, the Continentals, in search of their first victory of the season, will meet R.P.I. here. This will be the thirty-sixth contest between these two schools in a series which started in 1894. The Hamilton team has won 17, lost 15, and tied three.

Kickoff time will be 1:30.

In its first home game of the 1964 season, the Hill eleven will be out to avenge last week's 14-0 loss to Rochester.

To do so, the Continentals must develop a more potent offense, according to Hamilton coach Don Jones. Although the defense excelled last weekend, the offensive unit was unable to muster any sustained drives.

R.P.I., an underdog in this contest, is not to be underrated. Head coach Dick Riendeau, in his second season at R.P.I., is a fine leader bent on rebuilding his gridiron eleven. The Engineers have many fine lettermen returning from last season and a host of promising sophomores to back them up. Although R.P.I. has an 0-7 record under Riendeau's tutorship, the team is hungry for victories, and the game should be an interesting and close contest.

The R.P.I. offense centers around senior fullback Mike Gass, who last week was nominated to the weekly ECAC All-East team for his fine performance in the Engineers' 18-3 loss to Hobart. At one halfback will be John Johnson, a promising sophomore who averaged five yards per carry last week in his first varsity game.

While Gass and Johnson will carry the brunt of the R.P.I. running attack, quarterbacks Tim Nailos and Fred Hoffman will do most of the passing. They have an excellent receiver in halfback Charlie Harper, who last season led all Engineer pass catchers. Field goal specialist Roger Cavanna also poses as a strong scoring threat any time the Engineers' offense should falter deep in enemy territory.

Last Saturday, the Hill eleven suffered defeat in its season opener, losing to Rochester, 14-0. For the first three quarters the game was a stalemate, but an intercepted Reukauf pass and a blocked Kuhe punt provided the margin of victory.

The Continentals gained control of the ball early in the game when they recovered a Yellow-kickoff. Hamilton stalled at the Rochester twenty, however, and the deepest Hamilton penetration of Rochester territory all after-second extra point of the day to noon.

ABOUT FACE — Substitute quarterback Tom Ward whirls to hand ball to unidentified Continental back in recent team practice.

Most of the game was played with the Continentals with their backs to the wall. But for the first three quarters the Hamilton defense always managed to contain Rochester in the clutch.

Early in the fourth quarter, Rochester's Dick Rice intercepted a Hamilton pass on his own 28 and returned the ball 72 yards for the first touchdown of the game. Later, Yellowjacket guard Eric Childs fell on a blocked Hamilton punt, and Rochester took possession at the Hamilton nine. After a pair of running plays, quarterback Dave Wormuth, contained by the Hamilton defense all afternoon, threw a two yard touchdown pass to Dick McIntosh. Robin Stone kicked his round out the scoring.

On the ground, Rochester far outclassed Hamilton, gaining 130 yards to the Continentals' 27. In the air, however, Bill Reukauf surpassed Rochester's Wormuth, 108 yards to 53. Hamilton end Bob Adams led all receivers with eight catches for 64 yards.

Jones lauded his defensive unit for its aggressive play, holding Wormuth to a mere 53 yards passing.

Jones had special praise for end Fred Taylor and tackle Al Robinson, who were on Wormuth all afternoon. He also noted the fine defensive work of Rick Leavenworth, Earl Tompkins, and Adams, who held the Rochester receivers to only five catches for the game.

The Hot Corner

WHAT MATTERS
—by BRUCE ROCKWELL

When Bill Reukauf talks football — evaluating his team, hashing over last week's game, and discussing the forthcoming game, there is an aura of confidence about him. It is not, and should not be called conceit or cockiness or anything that could be construed as such. Rather, it is a healthy, self-confidence to the extent that in a game he will not falter because of a lack of faith in his own abilities. This self-confidence is something that every football quarterback, every hockey goalie, every baseball pitcher must have.

And perhaps in Reukauf's instance, this confidence is even more important. For not only is he leading his team; he is also taking over a spot once held by Don Burns. All season long, people will be comparing him to Burns. Can he pass like Burns? Can he run like Burns? Can he quarterback the team like Burns? Is he as good as Burns?

Living in a fear of these comparisons could ruin any good player. But after talking to Bill Reukauf, one becomes assured that this will be no stumbling block for him. When questioned about the matter of "filling Burns' shoes," Reukauf honestly answered (and without any lack of respect to Burns himself) that this thought had never bothered him. In fact, he hadn't really thought about it, he admitted.

When some of his teammates kidded him about this, he jokingly added, "I wish I was that big!" For it is true that he could never become the powerful runner that Burns was, for there is a good twenty pounds difference, which is important when the quarterback wants to brush aside a hard charging enemy lineman.

When asked to contrast himself with Burns, Reukauf noted an important difference. With Burns' tremendous passing ability, he didn't have to establish a running game to make his offense go. His passing game was so successful that there was no need for a strong ground game. In fact, Reukauf noted, "Don could pass on all three downs without resorting to his running game at all."

And here lay Hamilton's problem last week against Rochester. Reukauf was unable to establish a running game. And without it, Rochester could key for the pass, keeping a stiff rush on the quarterback all afternoon, blitzing at the right time. In order for his passing game to go, Reukauf must have a rushing attack.

But Reukauf was not crying the blues or trying to absolve himself of any blame. He frankly pointed out the times when he missed his receivers, without making any excuses. The most important fact is, that he was pointing out the weaknesses, flaws, and mistakes — laying them out in the open — and stating what could be done about them.

Bill Reukauf may or may not break some of Don Burns' records. It is too early to speculate on that. And besides that is not the reason for this article. He is not now another Don Burns. He may never be. But that is not important. His job is to quarterback the Continentaals to victory. Those "arm-chair experts" in the stands will keep wondering and comparing, but let them. The only statistics that matter are those on the scoreboard at the end of the game.

Booters Face Dutchmen in Opener

The caliber of this year's varsity soccer team remains a question after two weeks of practice.

Monday's scrimmage with MVCC yielded almost nothing of value, according to Coach Manfred von Schiller, who emphasized the point that MVCC had had only three days of practice prior to the game. Because the booters have yet to face an organized opponent, von Schiller does not wish to comment on the reliability of his individual men and prefers to wait-and-see.

The only team loss since the beginning of practice has been senior co-captain John D'Arcy, who missed a week of workouts because of illness. D'Arcy, counted on to share the brunt of the offensive load with fellow co-captain Carl Bianchi, was expected back at practice by midweek. However, the amount of time he will be able to spend on the field Friday is still uncertain.

Also uncertain is whether Friday's Union game will produce the standout goalie the Continentals so desperately need. The graduation of Ken Gould left a void in the nets which senior Bob Moore and sophomore Pete Sturnam are now trying to fill.

Concerning Friday's opener here with Union, Coach vonSchiller predicts a hard fought, close game which should be very interesting from the spectator's viewpoint. Union, with two games already under its belt (one, a 3-0 loss at the hands of the powerful Rochester eleven) will have the advantage of game experience.

Union coach Bob Beaudry, in his second season at the helm for the union booters, would like very much to improve on last year's 4-5 record. Beaudry coached swimming, soccer, and lacrosse on the Hill before he went to Union.

Over the years, the Continentals have compiled an 8-6 record against Union, but last year fell victim to Coach Beaudry's men, 4-2.

Coach von Schiller, in an attempt to avenge last year's losing season, would very much like a victory Friday. He sees a successful initial game as important for morale and as a necessary first step toward a winning season.

Football Broadcast

Tomorrow's football game with R.P.I. will be broadcast live on WHCL-FM, 88.7 megacycles. Game time is 1:30 p.m. The broadcast, with Bruce Rockwell, Steve Salorio, and Mac Worboys, begins at 1:15. A special future will be an after the game interview with a Hamilton player direct from the field.

Intramural Season To Begin With Football and Volleydall

Delta Upsilon will open its defense of the intramural trophy next Monday, Oct. 5, when a full schedule of football and volleyball games begin.

During the fall season, the Buff League will play football on Mondays and Wednesdays and volleyball on Tuesdays and Thursdays. The Blue League plays football on Tuesdays and Thursdays and volleyball on Mondays and Wednesdays. The leagues are set up as follows:

Buff League

D.K.E.
D.U.
Gryphon
Independents
North Dunham
Southwest Dunham
Sigma Phi
T.K.E.

Blue League

A.D.P.
Chi Psi
D. Phi
E.L.S.
Northwest Dunham
Psi U.
South Dunham
T.D.X.

Expected to show well in football are DKE, DU, Sigma Phi, and TKE in the Buff League, and ADP, ELS, Psi U, and TDX. Psi U and ELS, perennial favorites, are favored in volleyball.

The fall tournaments in golf and tennis are well underway, and the intramural council hopes this year to resume individual turnament competition in badminton, handball, squash, and ping pong. Individual medals will be awarded to the winners of these tournaments upon conclusion.

Intramural chairmen should have Individual chairmen should have posted the fall schedule and rules, but if not, information is on the bulletin board in the gymnasium. Intramural chairman, Jack Sterling, hopes to cut down on the forfeits and make 1964-65 a good year.